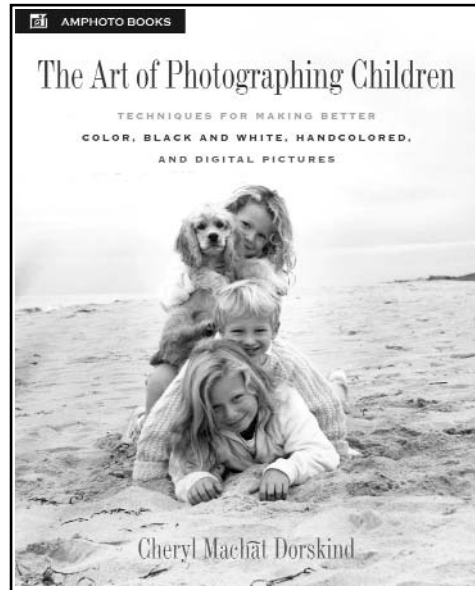


## ANNOUNCING THE DEBUT OF THE ART OF PHOTOGRAPHING CHILDREN



Covering everything from equipment, lighting, and digital imaging to composition, posing, and photographing groups, **THE ART OF PHOTOGRAPHING CHILDREN** by Cheryl Machat Dorskind is the ultimate guide to creating photographs of children that will be cherished for a lifetime.

This comprehensive how-to book features:

- ~ Almost 200 beautiful color, black-and-white, and handcolored images
- ~ An overview of the history of children's photography
- ~ Tips for establishing rapport with children of all ages
- ~ An inside look at three actual photo shoots
- ~ Step-by-step instructions for creating unique handcolored photographs
- ~ A gallery of inspirational work by six other photographers chosen for their dynamic and diverse styles



*The Art of Handpainting Photographs*  
Amphoto Books, 1998

**Cheryl Machat Dorskind** is a fine art photographer and handpainter known for her highly personal approach to portraiture. Her photography has been published in newspapers and magazines, including *Country Living*, *House*, and the *New York Times*, and as the cover art for best-selling novels such as Ann Beattie's *Falling in Place* and *Chilly Scenes of Winter*. The author of the definitive guide to handcoloring photographs, *The Art of Handpainting Photographs*, Machat Dorskind shares her love of photography through her books and by teaching and mentoring at colleges and art institutions, including Suffolk Community College (SUNY) and the Maine Photographic Workshops. Cheryl Machat Dorskind lives in Westhampton, New York, with her husband and two daughters. She is currently working on her third book.